



OnStage Productions Dance Competition Policies

Message from the Directors

We would like to welcome you to OnStage Dance Competition! First, we want to thank everyone that joined us for our 2010 season, we enjoyed spending our weekends with you. The dance calibre presented at each event showcased the hard work and dedication of teachers, their students & parents. Our events ran smoothly and on time due to the organization of OnStage, as well as the participating studios. We have enjoyed receiving such positive feedback on our events and look forward to the up-coming 2011 season.

It is our philosophy to provide an educational competition experience to dancers in a forum where they can receive positive and constructive critique, in order to improve and reach their highest potential. We believe competition should be about: striving to achieve excellence, learning from one another, being open to receiving feedback on how you can improve as a dancer, in order to be the best you can be. In addition, competition is about working together as a team, meeting new people, having fun and creating dance memories. This is what OnStage promotes throughout each event.

OnStage Dance Competition is committed to bringing fun-filled family events to dancers and dance educators where they can showcase their talent, hard work and dedication in a supportive environment.

We look forward to seeing you in 2011!

Melanie & Rhonda

Melanie & Rhonda

ONSTAGE HIGHLIGHTS:

- Generous Early Bird Discounts
- Catered Teachers Lounge
- Fabulous Director & Teacher Swag Bags
- DRC Video Judge
- Frequent Award Ceremonies
- Theater Venues & 3 Day Only Events (Friday to Sunday)

OUR MISSION

“To provide a top quality dance competition experience where participants are inspired to achieve excellence and are recognized for their dedication to hard work, in a rewarding and fun environment while enhancing their OnStage presence in a positive atmosphere.”

DIRECTORS



Melanie McNamara

Melanie has been a Dance Educator for over 18 years. As a former Artistic Director of her own dance studio, as well as a Fellow member and qualified instructor with *The British Association of Teachers of Dancing*, she has always believed it important for students to develop a strong technical foundation. As an instructor she trained dancers at the competitive, recreational and professional levels. Melanie continued with her own dance education by attending countless teaching seminars and workshops throughout Canada and the United States, to ensure that her students were always benefiting from the latest teaching techniques. Melanie has over 10 years of adjudication experience.

Her judging style is positive and enthusiastic. Melanie feels that it is important for dancers to receive well-rounded critiques, which include examples of how to improve their technique and performance.

After graduating from a three-year Business Marketing program, Melanie owned and operated all aspects of a well organized and successful dance studio for 17 years. Her high energy and entrepreneurial passion led her to the development of *OnStage*, which evolved over her many years of competition experience, as Studio Director, Dance Instructor and Adjudicator.

Together with her professionalism and positive energy, as well as her experience as a dance educator and small business owner, Melanie is dedicated to bringing you a competition where all participants are encouraged to make new friends, support one another, and continue to strive to reach new goals.



Rhonda Bignucolo

With 9 years corporate Human Resources business experience in the High-Tech Industry, at *Cognos* and *IBM*, Rhonda gained a strong foundation for business management. Rhonda holds a Small Business Management Diploma, along with an Event Planning Certification and has always had the drive and vision to run a small business.

Rhonda's passion for dance throughout childhood motivated her to take classes in all dance disciplines and become a member and certified teacher with *The British Association of Teachers of Dancing* (in ballet and jazz) in 1997. Although she enjoyed her chosen career path Rhonda continued with her dance roots and has enjoyed teaching dance and doing freelance choreography.

With her enthusiastic personality, business background and prior competition experience, both as a dancer and teacher, Rhonda is committed to making *OnStage* Dance Competition, a memorable and rewarding experience.

HOW TO REGISTER

Online Registration

OR

Download a copy of the Entry Form & Summary Sheet from our website and mail with full payment to:

OnStage Productions Dance Competition
2921 Danbury Way
North Gower, ON
K0A 2T0

Note:

- 1) *There is no limit to the number of entries your dance studio may enter or that a participant may perform with the following exceptions: i) A routine may be entered only once from each dance studio; ii) A participant may not compete more than once in the same category and age division, unless 50% of the dancers change or the same category and dance division moves to a higher age division. Soloists wishing to perform a second solo in the same dance form (e.g. two jazz solos may do so if they move up to the next age level. (Please indicate on the entry form if participant(s) has entered a higher age division, for one of the purposes outlined above, so that OnStage Productions knows this is your preference and not an error.)*
- 2) *Entries will be accepted on a first come, first serve basis and will be limited to the performance time available. OnStage Productions reserves the right to decline any entries.*

ENTRY DIVISIONS & FEES

DIVISIONS

REGULAR FEES

Solo (1 participant)	\$70.00 per entry
Duet/Trio (2 or 3 participants)	\$48.00 per participant
Small Groups (4 to 9 participants)	\$38.00 per participant
Large Groups (10 to 15 participants)	\$38.00 per participant
Lines (16 to 24 participants)	\$38.00 per participant
Extended Line (25 or more participants)	\$38.00 per participant
Production (12 or more participants)	\$38.00 per participant

* All entry fees include 13 % HST

EARLY BIRD DISCOUNTS

Payment in full must be received with your completed entries/submitted on-line registration by Friday, October 29, 2010 to receive a refund of 10% of your total studio entry fees. The refund cheque will be mailed directly to the studio.

Payment in full must be received with your completed entries/submitted on-line registration by Friday, December 3, 2010 to receive a refund of 5% of your total studio entry fees. The refund cheque will be mailed directly to the studio.

After December 4, 2010 entry fees are due in full and are no longer eligible for a discount.

FINAL ENTRY DEADLINE

All entries must be received and paid in full by Friday, January 28, 2011.

PAYMENT POLICIES

All fees are in Canadian Funds and include 13% HST (Harmonized Sales Tax).

All entry fees are non-refundable.

Entries will be processed once payment has been received in full. One studio cheque for the full amount is required. Please note that post-dated cheques are not accepted.

ADDITIONAL FEES

Independent Entries	\$20.00 surcharge per participant
Entry Revisions	\$25.00 surcharge per revised entry ~ is charged, if the change is made after the finalized performance schedule is published.
N.S.F. Cheques	\$45.00 per cheque
Late Payment Fee	Registration Received, payment outstanding as of final entry deadline will be subject to a late payment charge.

ENTRY INFORMATION

AGE DIVISIONS

All competitors will compete in individual age divisions. For the purposes of Overall Awards the divisions will be as follows:

Mini	8 and under
Junior:	9, 10, 11
Intermediate:	12, 13, 14
Senior:	15 and over

Note:

- 1) All ages are as of December 31. For Duets/Trios, Small or Large Groups, Lines and Productions, add the ages of all participants then divide by the number of participants. Drop all decimal points. Participants will be responsible for providing proof of age should an age eligibility challenge arise.
- 2) OnStage Productions reserves the right to combine age divisions in the event of limited entries.

ENTRY INFORMATION Continued...

REGULAR CLASSIFICATIONS

NOVICE

This classification applies to participants entering any dance competition for the very first time. Novice soloist: is defined as someone who has never competed in a solo in any dance discipline. 100% novice for duet/trio. 75% novice for groups.

COMPETITIVE DIVISION LEVEL I

This classification applies to participants whose training and rehearsal time in dance (individual or group lessons) and/or acro/gymnastics does not exceed more than 6 hours per week. In Duet/Trio, Groups, Lines and Productions, all participants' training and rehearsal time must not exceed more than 6 hours. If one or more participants in a routine is training more (than 6 hours) then the entry must be entered in the "Competitive Division II" classification.

COMPETITIVE DIVISION LEVEL II

This classification applies to participants whose training and rehearsal time in dance (individual or group lessons) or acro/gymnastics exceeds 6 hours per week. If one or more participants in a routine is training less than 6 hours per week, the routine will remain placed under this classification as long as one or more participants training and rehearsal time exceeds 6 hours per week.

SPECIAL CLASSIFICATIONS

TEACHER / PROFESSIONAL

This classification applies to any dance routine where every participant, in that routine, is a dance teacher, professional dancer, choreographer (for any dance organization or dance school) and/or student receiving full time education in dance. A teacher or choreographer is defined as anyone who has ever:

- i) received credit for choreographing a routine for someone other than themselves;
- ii) received payment for instructing/teaching people the art of dance and/or
- iii) holds a membership with, or is certified by a dance association.
- iv) A professional dancer is anyone who has received \$3,000 or more for dancing or performing.

Participants are only eligible for Adjudication Placement and Adjudicator's Choice Awards.

PRO / AM

This classification is for a Duet/Trio, Group, Line or Production routine that contains at least one "Teacher/Professional" (see definition above) as well as participants. Participants are only eligible for Adjudication Placement, Adjudicators' Choice Awards and Top Mark Pro/Am.

ADULT / PARENT

This classification is for a routine consisting of a participant's "parent or guardian" and/or recreational adult students. A "Teacher/Professional" (defined above) is not permitted to compete under this classification. Family routines can also be entered in this category (example: mother and daughter, who is also a participant in the competition). Any dance discipline or any combination of dance disciplines are acceptable. Participants are only eligible for Adjudication Placement, Adjudicators' Choice Awards and Top Mark Adult/Parent.

ENTRY INFORMATION Continued...

CATEGORIES

JAZZ

A routine consisting of jazz technique, isolations and all other characteristics of the style of jazz dancing. Up to 3 acrobatic tricks are allowed.

MODERN

A routine based on the principles of modern technique using an abstract style of movement; demonstrating contraction, extension, stretch & flexibility and the ability to create interesting lines by working both on and off the participant(s) center of balance. No acrobatic tricks are allowed.

LYRICAL

A routine which interprets the lyrics and mood/emotion of the song (vocal or instrumental), showing balance, extension, flexibility and control using jazz and/or modern technique. No acrobatic tricks are allowed.

CONTEMPORARY

A form of dance emphasizing artistic expression, interpretation and emotion; while demonstrating, breath, relaxation, agility, strength, contraction and release, through unique choreography to any style of music. No acrobatic tricks are allowed.

TAP

A routine that consists of tap technique & steps. No pre-recorded tap sounds in the routine's music are allowed. Double or jingle taps are not allowed nor are acrobatic tricks allowed.

HIP HOP / STREET DANCE

A routine consisting of free style hip hop & street dance technique and style.

BALLET

A routine consisting of classical ballet steps, technique and movements. Instrumental (classical or contemporary) music must be used. No acrobatic tricks are allowed.

POINTE

A routine demonstrating classical ballet steps and technique using pointe shoes. Instrumental (classical or contemporary) music must be used. No acrobatic tricks are allowed.

DEMI CHARACTER & CHARACTER

A routine which utilizes ballet technique and mime to portray a character. Instrumental music must be used. No acrobatic tricks are allowed.

ETHNIC / NATIONAL

A routine using ethnic dance steps and style such as Highland, Irish, Ukrainian, etc. Costuming should compliment the ethnic style which is being demonstrated. No acrobatic tricks are allowed.

ENTRY INFORMATION Continued...

CATEGORIES Continued...

STEP DANCING

A routine utilizing step dancing technique, style, rhythmic patterns and formations. No pre-recorded tap sounds are allowed on the recording. No acrobatic tricks are allowed.

ACRO / GYMNASTICS

A routine using acrobatic, gymnastic, contortionist, flexibility and dance movements within a choreographed routine. Unlimited acrobatic tricks are allowed.

VOCAL

A routine which demonstrates vocal pitch, range and control. Accompaniment must be an instrumental piece of music (provided on a CD with no vocals present on the recording). No acrobatic tricks are allowed.

SONG & DANCE

A routine that includes a maximum of 50% singing with the balance of the routine demonstrating any dance discipline. No lip syncing is allowed nor are any vocals to be present on the recorded music accompanying the routine. No acrobatic tricks are allowed.

MUSICAL THEATER

A routine consisting of any type of theatrical dance as performed in live musical theatre, film or television. Any words/vocals contained on the recorded music must be lip-synced. No acrobatic tricks are allowed.

PRODUCTION

A routine consisting of any combination of dance disciplines with 12 or more participants. The routine must have a theme and/or storyline throughout the entire performance. Lip syncing and/or vocals are permitted. If props such as chairs, stairs, etc. are used, they must be utilized in a large portion of the routine. Productions are only eligible for Adjudication Placement, Adjudicators' Choice Awards and Top Mark Production.

OPEN

A combination of any of the above listed categories or a routine that does not fit into any of the above listed categories. A routine entered in another category cannot also be placed under this category. "Open" is not a category for the placement of a second routine in the same discipline done by the same participants already in another category.

Note:

- 1) *OnStage Productions reserves the right to combine or split entries of a category as well as add categories as it sees fit.*
- 2) *An "Acrobatic Trick" is defined as movement where the hips pass over the head. Illusions, front and back rolls, as well as general lifts are not classified as a trick. If your routine does not meet the "no acrobatic tricks" rule or is over the allotment stated for the jazz category, please enter the routine in either the acro/gymnastics or the open category.*
- 3) *Regardless of whether or not a routine is entered correctly in a category, the judging panel will mark on the student's ability and a decision will be made if necessary to move their mark to an alternate category for placement. The entry will still be awarded their adjudication score during the session in which it performed.*

ENTRY INFORMATION Continued...

PERFORMANCE TIME LIMITS

Solo:	2:45 minutes
Duet/Trio:	2:45 minutes
Small Group:	3:30 minutes
Large Group:	3:30 minutes
Line:	4:00 minutes
Production:	5:00 to 12:00 minutes

Note:

- 1) *Time Limits include prop set-up time and entrance and exits. For productions, please specify on the registration form the time required for set up and take down of props/sets.*
- 2) *A deduction of 0.5 per 30 seconds will be made by each judge for routines exceeded the maximum time limits.*

ADJUDICATION & MARKING SYSTEM

ADJUDICATION

All participants will be judged by three qualified judges. Our judges are hired based on their years of experience instructing children, their dance education, as well as their judging experience. Each judge will receive a checklist of criteria to discuss to ensure the critiques are well rounded. Judges will adjudicate entries while providing critiques on DRC VIDEO JUDGE. DRC Video judge is an exceptional teaching tool that can be taken back to your studio, to allow the dancers and choreographers/instructors to view their routine on one DVD, while listening to the judges' critiques.

In addition to our panel of judges, we will also have a separate Performance Awards Judge. This allows one individual judge to focus on the routines and look for unique characteristics of the performances and choreography (not necessarily reflected in the marks); while allowing the judging panel to focus on marking and well rounded critiques. The Performance Awards Judge will then interact with the participants directly at each award session, in order to enhance the learning experience for all participants.

Each routine will be judged on a point system. Each judge can award up to 100 points based on: Proper Technical Execution, Strength and Control, Precision, Confidence & Presence, Costuming and Choreography.

With this adjudication system, multiple placements may be presented within each category, classification and age division. The adjudication placements will be as follows:

ADJUDICATION & MARKING SYSTEM Continued...

MARKING SYSTEM

Diamond	Score of 94 to 100
Platinum	Score of 90 to 93.99
Gold	Score of 87 to 89.99
High Silver	Score of 84 to 86.99
Silver	Score of 80 to 83.99
Bronze	Score of 79.99 & under

1st, 2nd & 3rd PLACEMENT AWARDS:

OnStage Productions will also announce and present 1st, 2nd and 3rd placements when there are two or more routines in a category.

Note:

- 1) *All decisions of the judges and results of the competition are final. No teacher, participant or parent/guardian will question a judge or discuss scoring, comments or results with the judges. Nor will they walk in front of the judges table. Non-compliance of these rules could result in a participant/routine being disqualified and/or a teacher or parent/guardian being asked to leave the event.*
- 2) *All teachers, parents/guardians and participants accept the manner and method of judging set forth by OnStage Productions. OnStage Productions has the right to change the manner or method at any time deemed necessary.*
- 3) *The score sheets for your studio will be available for pick up at the tabulation table from an OnStage Productions staff member once all of your entries have danced, following the final awards ceremony for your studio.*

AWARDS

PERFORMANCE AWARDS

These awards are given at every awards ceremony. Special Recognition Awards are presented for exceptional qualities in participants, choreography & costuming and are not based on the judges' marks.

CHOREOGRAPHY AWARDS

A Choreography Award will be presented at every award session, \$25.00 cash. This award is presented to the Choreographer of the routine.

JUDGES' CHOICE AWARDS

A Judges' Choice Award will be presented to an outstanding performance of their choice at every award session, \$25.00 cash. This award is presented to the Studio Director.

ADJUDICATION PLACEMENT AWARDS

Every participant will be awarded with an OnStage custom designed pin recognizing their achievement of Bronze, Silver, High Silver, Gold, Platinum or Diamond score.

1st, 2nd & 3rd PLACEMENT AWARDS

Routines that place 1st, 2nd and 3rd within a category will receive a *Future Shop* gift card, to be presented to the Studio Director.

AWARDS Continued...

OVERALL AWARDS

Novice Division

1st, 2nd and 3rd place Highest Mark Overall Awards will be awarded in the Mini, Junior, Intermediate and Senior age divisions.

NOVICE ~ CASH SCHOLARSHIPS			
	1st	2nd	3rd
Mini	\$50	\$30	\$20
Junior	\$50	\$30	\$20
Intermediate	\$50	\$30	\$20
Senior	\$50	\$30	\$20

Note:

- 1) *There must be a minimum of two routines entered in each age division/entry division for the trophy and scholarship to be awarded.*
- 2) *In the event that the same Soloist or Duet/Trio participants place more than once for an Overall Award, only their top score will be used. A Soloist is defined as a participant with more than one solo.*
- 3) *All ties will be broken by the judging panel.*

Competitive Level I

1st, 2nd and 3rd place Highest Mark Overall Awards will be awarded in the Mini, Junior, Intermediate and Senior age divisions.

COMPETITIVE LEVEL I ~ CASH SCHOLARSHIPS			
	1st	2nd	3rd
Mini	\$50	\$30	\$20
Junior	\$50	\$30	\$20
Intermediate	\$50	\$30	\$20
Senior	\$50	\$30	\$20

Note:

- 1) *There must be a minimum of two routines entered in each age division/entry division for the trophy and scholarship to be awarded.*
- 2) *In the event that the same Soloist or Duet/Trio participants place more than once for an Overall Award, only their top score will be used. A Soloist is defined as a participant with more than one solo.*
- 3) *All ties will be broken by the judging panel.*

AWARDS Continued...

OVERALL AWARDS Continued...

Competitive Level II

1st, 2nd and 3rd place Highest Mark Overall Awards will be awarded in the Mini, Junior, Intermediate and Senior age divisions, in the following entry divisions: Soloist, Solo, Duet/Trio, Small Group, Large Group/Line.

COMPETITIVE LEVEL II ~ CASH SCHOLARSHIPS			
MINI	1st	2nd	3rd
Solo	\$40	\$20	\$15
Duet/Trio	\$60	\$40	\$20
Small Group	\$75	\$50	\$30
Large Group/Line	\$100	\$75	\$30
JUNIOR	1st	2nd	3rd
Soloist	\$50	\$30	\$20
Solo	\$40	\$30	\$20
Duet/Trio	\$60	\$40	\$30
Small Group	\$100	\$75	\$50
Large Group/Line	\$125	\$100	\$75
INTERMEDIATE	1st	2nd	3rd
Soloist	\$50	\$30	\$20
Solo	\$40	\$30	\$20
Duet/Trio	\$60	\$40	\$30
Small Group	\$100	\$75	\$50
Large Group/Line	\$125	\$100	\$75
SENIOR	1st	2nd	3rd
Soloist	\$50	\$30	\$20
Solo	\$40	\$30	\$20
Duet/Trio	\$60	\$40	\$30
Small Group	\$100	\$75	\$50
Large Group/Line	\$125	\$100	\$75

Note:

- 1) *There must be a minimum of two routines entered in each age division/entry division for the trophy and scholarship to be awarded.*
- 2) *In the event that the same Soloist or Duet/Trio participants place more than once for an Overall Award, only their top score will be used. A Soloist is defined as a participant with more than one solo.*
- 3) *All ties will be broken by the judging panel.*

AWARDS Continued...

TOP MARK DISCIPLINE

The highest mark in each of our dance disciplines will receive a fabulous OnStage custom trophy. The recipients are selected from all divisions: Solo, Duet/Trio, Small Group, Large Group and Line. Top Mark Discipline Trophies will be awarded in the Competitive I and Competitive II classifications.

Note: There must be a minimum of 5 routines entered in the dance discipline for the trophy to be awarded.

TOP STUDIO AWARD

The studio that achieves the highest average, of all of their marks combined, will receive our Top Studio Trophy and cash scholarship.

1st Place: \$500.00

2nd Place: \$250.00

3rd Place: \$125.00

Note:

1) *There must be a minimum of 5 qualifying* studios for 1st place to be awarded. For 2nd and 3rd place there must be a minimum of 10 qualifying* studios entered.*

**In order to qualify for the Top Studio Award, there must be a minimum of 5 group routines entered by the studio.*

2) *In the event of a tie, both studios will receive a trophy and the cash scholarship will be split.*

TOP MARK PRO/AM

The Pro/Am entry receiving the highest mark will be awarded with our Top Mark Pro/Am Trophy and a cash scholarship of \$100.

Note:

1) *There must be five or more Pro/Am routines entered in the competition for the trophy/scholarship to be awarded.*

2) *All ties will be broken by the judging panel.*

TOP MARK ADULT/PARENT

The Adult/Parent entry receiving the highest mark will be awarded with our Top Mark Adult/Parent Trophy and a cash scholarship of \$100.

Note:

3) *There must be five or more Adult/Parent routines entered in the competition for the trophy/scholarship to be awarded.*

4) *All ties will be broken by the judging panel.*

TOP MARK PRODUCTION

The production receiving the highest mark will be awarded with our Top Mark Production Trophy and a cash scholarship of \$200.00

Note:

5) *There must be two or more productions entered in the competition for the trophy/scholarship to be awarded.*

6) *All ties will be broken by the judging panel.*

RULES & REGULATIONS

MUSIC

Your dance studio must record and provide the music for each of your routines on a good quality CD labelled with your dance studio's name & title of music. There must only be one routine per CD.

Music must be edited for any inappropriate language and suitable for family entertainment.

All music for the day must be handed in to the Music Table by your dance studio at least 1 hour prior to your first entry for the day. Music CDs must be placed in order of performance from earliest in the day to the final one of the day. It is recommended that your dance studio bring second CDs and hold on to these as back-up.

A technician will play all music from the Music Table. Therefore, teachers will not be allowed in the music area while their music is being played unless technical difficulties occur which merit the back-up CD to be supplied to the technician. All CDs can be picked up from the Music Table immediately following your last routine of the day. OnStage Productions is not responsible for lost or missing music CDs nor is it responsible for any music CDs that are not picked up immediately following the event.

PERFORMANCE SCHEDULE & INFORMATION KITS

A first draft of the proposed performance schedule will be emailed to your dance studio 6 weeks prior to the competition.

Upon receipt of the proposed performance schedule, it is up to your dance studio to carefully review all information to ensure that all of your entries have been correctly reflected and included in the proposed performance schedule. Any required changes must be emailed on or before the stated deadline.

A final performance schedule and information kit will be emailed to your dance studio 4 weeks in advance of the competition.

All routines must perform on the date and time scheduled. This will be strictly adhered to. The only exception will be for costume conflicts (less than 5 routines).

It is the responsibility of your dance studio to ensure that your participants are in attendance and ready to perform in full costume and stage make up 1 hour in advance of their scheduled performance time. If the event is running ahead of schedule, participants will be expected to perform early. All participants in a routine must check-in with the OnStage Productions Backstage Co-ordinator, 5 numbers in advance.

OnStage Productions will attempt, but cannot guarantee, that revisions to entries or additional entries that have been accepted and approved by OnStage Productions, after the registration deadline, will be reflected in the printed program for the competition (e.g., names of participants and routines).

OnStage Productions reserves the right to cancel or reduce days of any scheduled competition, as well as move the competition venue, due to unforeseen circumstances.

GENERAL POLICIES

Good Sportsmanship: Participants, their teachers and their families are expected to demonstrate good sportsmanship and general support to all participants. Coaching during the performance, in any form, is prohibited. Excessive noise will result in disqualification or ejection from the premises.

Eligibility for Overall Awards: In order to be eligible for Overall Awards and the Top Studio Award, there must be a minimum of 5 group routines entered by the studio.

Award Money: All award money is awarded to the Studio Director; with the exception of Choreography Awards, which is presented to the Choreographer of the routine.

Inquiries: All inquiries to OnStage Productions will be made through the participating studio's Director or Instructor.

Performance Order: Participants must perform in the scheduled sequence unless special permission is granted by the OnStage staff. Intentional manipulation of the performance schedule will result in disqualification.

Studio Identity: Studio logos/names should not be visible during or in between performances (e.g. when placing props, etc.).

Second Attempt of Performance: A participant making a second attempt to a routine may be adjudicated but no mark will be given, and therefore will not be eligible for overalls, except in the Novice division. If there are technical difficulties this rule will not apply.

Backstage Rules: Only dance studio designates with proper identification can be backstage or in the wings. In no other circumstances will any other person be allowed backstage or in the wings during the competition except for OnStage Productions personnel, adjudicators or anyone else designated by OnStage Productions to be in these areas.

Props on Stage: Props may be used if they are free-standing and easily moveable on and off stage. No props that could pose a danger or alter the surface of the stage are allowed, such as fire, swords, knives, live animals, paint, baby powder, etc. Throwing of liquids, confetti or glitter, etc., is not permitted. No special effects or lighting is permitted (e.g. dry ice, strobe lights etc.).

Clean-up of Littered Stage: If the stage is littered during a performance, the participant(s) are responsible to ensure the stage is cleaned immediately following his/her routine.

Costumes/Music: Elaborate costumes are not necessary. However, all routines should be uniform and all attire should compliment the style or theme of the performance and be tasteful and appropriate for family entertainment. Routines with suggestive costuming and/or sexual, violent or drug related themes are not acceptable. Music must be edited for any inappropriate language. Routines that are found to be inappropriate will be subject to a point deduction or disqualification.

GENERAL POLICIES Continued...

Practice/Warm-Up: Absolutely no practicing or warm-up is allowed in the theatre, foyer or backstage except in areas designated by OnStage Productions for these purposes. Practice and warm-up in non-designated areas may be grounds for disqualification.

Footwear Restrictions: All participants are forbidden to wear dance shoes in any part of the theatre, except on stage, in the rehearsal hall, or when lining up to go on stage. At all other times, street shoes must be worn. Furthermore, no substance of any kind will be allowed on shoes except for rosin during performance on stage.

Change Room/Dressing Area Cleanliness: Any dance studio or participant that abuses the change room/dressing area will be disqualified. Each dance studio and its participants will be responsible for totally cleaning their area and may incur an invoice for cleaning services if not left the way it was found.

Food, Beverages and Smoking Restrictions: Proper conduct in the building is essential. No gum, food or drinks will be allowed in the auditorium, change rooms/areas, backstage, etc. Food and drinks can be consumed in designated areas only. Smoking is not permitted in any part of the venue.

Supervision of Children: Children must be chaperoned at all times by the dance studio they are affiliated with or by their parent/guardian.

Personal Injury/Property Damages or Loss: OnStage Productions, its directors, employees and promoters, assume no responsibility or liability for personal injury, damages or property loss to any participant, parent/guardian, dance studio or members of the audience which may be sustained by them while at an event, no matter how caused.

Damages to Venue: Anyone found vandalizing or causing a disruption on or around the premises where the event is being held will be: subject to disqualification, in the case of a participant; liable for payment of repairs and/or will be asked to leave the event.

Advertising: All participants, their parents/guardians and dance studio give permission to OnStage Productions for any photographs and video footage taken of them to be used in the promotion of OnStage Productions including, but not limited to, advertising and publicity on television, in brochures, websites, videos and newspapers. OnStage Productions has the right to use all award winners names and dance studio information in upcoming brochures and promotional advertisements.

Videotaping & Photography: Filming, photography or video taping of any part of the competition is prohibited except by OnStage Productions personnel. The competition will stop until a camera is put away, and the person may be asked to leave the event or to leave the camera with an OnStage Productions personnel until the day of competition is completed and then the camera will be returned. Our events are non-ticketed, open door events which means anyone can watch which is why we do not allow photography, video taping/filming of any kind for the safety of all participants.

GENERAL POLICIES Continued...

Microphones for Vocalists: Vocalists must use microphones provided by OnStage Productions. No Participants will be allowed to use their personal sound equipment.

Eligibility Challenges: Challenges of eligibility concerning age or professional status must be presented to an OnStage Productions Director, in writing, before or during the competition. A decision regarding eligibility will be made by the OnStage Productions Directors before or at the competition. If it is found that a member of a routine is ineligible, the entire routine will be disqualified.

Cancellation: OnStage Productions reserves the right to cancel any competition if not enough entries are received to run the event.